

Leigh Gladden

Actor, Singer, Dancer

Range: D3-D6 | Blonde | 5'2" | 110 lb | 763.354.9316 | leighmgladden@gmail.com | www.leighgladden.com

Theatre:

<i>The Marvelous Wonderettes</i>	Cindy Lou	Emerald Coast Theatre Company
<i>Grease</i>	Frenchy, Jan	Royal Caribbean Cruise Ltd
<i>Around the World in 80 Days</i>	Aouda.	Emerald Coast Theatre Company
<i>Columbus: The Musical</i>	Shirley (lead)	Royal Caribbean Cruise Ltd
<i>Gobsmacked!</i>	The Woman	International Tour
<i>The Addams Family</i>	Wednesday	Highland Summer Theatre
<i>Doubt</i>	Sister James	Highland Summer Theatre
<i>Next to Normal</i>	Natalie	Highland Summer Theatre
<i>Hairspray</i>	Penny	Highland Summer Theatre
<i>Xanadu</i>	Euterpe	Highland Summer Theatre
<i>Assassins</i>	Squeaky	Andreas Theatre
<i>Beauty and the Beast</i>	Belle	Ted Paul Theatre
<i>Les Misérables</i>	Cosette	Ted Paul Theatre
<i>A Chorus Line</i>	Connie	Ted Paul Theatre
<i>Spring Awakening</i>	Anna	Andreas Theatre
<i>A Christmas Story</i>	Miss Shields	Ted Paul Theatre
<i>Titanic</i>	Kate Mullins	Ted Paul Theatre
<i>Bat Boy</i>	Choreographer	Royal Conservatoire of Scotland

Ensemble roles include: *The Drowsy Chaperone*, *Legally Blonde*, and *Pirates of Penzance*

Film:

<i>Crepúsculo</i>	Laura	Valmore Productions
<i>Blue Bloods</i>	Extra	PBS

Education and Training:

Bachelor of Fine Arts in Musical Theatre - Minnesota State University, Mankato (Magna Cum Laude)

Acting: Paul J. Hustoles, Paul Finocchiaro, Heather Hamilton

Voice: Teresa Tierney, Nick Wayne, Jasper Grant

Dance: Jazz: Fred C. Mann III, Tap: Paul Finocchiaro, Modern, Julie Kerr-Berry, Ballet: Jennifer Bader

Workshops: The Growing Studio - *Wicked* Resident Director Series (Lisa Leguillou) 6/18

Broadway Playground Master Class with Bob Cline (May 29, 2015)

Awards:

Kennedy Center American College Theatre Festival Irene Ryan Finalist 2015

Special Skills:

Clown horn sound effect, read music, play piano, organ, and flute, choral experience, great at singing harmonies, proficient in IPA, FL driver's license, Dialects (Southern, Brooklyn, Irish,) stage combat training (unarmed, quarterstaff, broadsword, rapier,) can deadlift 200lb, whistling abilities